CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

INCLUDING

THE PORTRAIT OF SIR NIGEL PLAYFAIR AS "TONY LUMPKIN" BY SICKERT

The Property of Lady Playfair

NEUVILLE, DIEPPE, BY SICKERT

PICTURES

BY FRITH, SHANNON, BRANGWYN, MILLAIS, LINNELL, HERRING, DAUBIGNY, J. MARIS, ETC.

DRAWINGS

BY J. M. W. TURNER, SAMUEL PALMER, EDWARD LEAR, J. B. PYNE, D. Y. CAMERON, BIRKET FOSTER, COX, DE WINT, GWEN JOHN, SARGENT, EPSTEIN, JOHN NASH, ETC.

AND

AN INTERIOR SCENE BY E. VUILLARD

INCLUDING

The Property of G. O. Farrer, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

The Property of Sir Alexander Napier, BT.

The Property of the Lady Dorothy Charteris

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 12th of MARCH, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
"Abinitio, Wesdo, London."
A.B.C. Code, 6th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "ROOT"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 12th March, 1947

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 A portfolio of Drawings by or attributed to COPLEY FIELDING, HARDING, THE BURRARD FAMILY, etc.; and vols. 1, 2, 4, 5, 6 of Laporte's Progressive Lessons in Landscape; and vols. 1 and 2 of John Varley's Perspective, London, 1820 *portfolio*

2 A portfolio of Drawings by or attributed to PROUT, COOKE, DOMINICK SERRES, etc. *portfolio*

3 A volume of Drawings by or attributed to Lambert, Laporte and others, including Views of and near Killarney, Llangollen, Aberystwyth, Kirkstall, Richmond, etc. 1 *vol.*

4 A volume of Drawings, Prints and Autograph Letters, by or attributed to R. P. BONINGTON, J. A. MCN. WHISTLER, ERNEST GRISET, etc. 1 *vol.*

5 A volume of miscellaneous Drawings including Drawings for J. F. LEWIS's "Spain" and others by J. WHITE ABBOTT, A. ABBOTT, etc., and some prints 1 *vol.*

6 DE WINT. Welsh Landscape with a tree and cliff in the foreground; VARLEY. Landscape with rocks in foreground and a castle beyond; and six others 8

7 CHARLES HARRINGTON. Summer Landscape near Brighton; R. G. EVES, 1930. Venice; GEORGE HORTON. Stormy Sunset; and seven others by LEONARD SQUIRRELL, H. WATSON, F. W. BALDWIN, etc. 10

8 LAWRENCE. Boy's Head, *pencil*; SIR GEORGE CLAUSEN, R.A. Three Studies, *black chalk* 4

Framed

9 E. W. Cook, 1875. On the Derwent near Chatsworth; Penmaen-Mawr, and Penmaen Bach, North Wales, *a pair* *approx.* 10½*in. by* 17½*in.* 2

10 Edmund Gill, 1846. Two River Scenes with men fishing 2

11 T. M. Richardson, Jnr., 1866. Italian Lake Scene 5¼*in. by* 8¾*in.*

12 G. Barret, Jnr. View of Exeter; Landscape near Exeter, *a pair* 9½*in. by* 13½*in.* 2

Various Properties

13 Charles Bentley, 1826. Off the Reculvers, Herne Bay 15*in. by* 23*in.*

14 Claud Hayes. Moorland Scene with a Shepherd and his flock, *signed* 15½*in. by* 23½*in.*

15 Sir D. Y. Cameron, R.A. Cluanife, a mountain landscape with a loch, *sepia, signed* 12*in. by* 20*in.*

*** Exhibited, Royal Academy, 1929, no. 1034.

16 Sir D. Y. Cameron, R.A. Culloden Moor, *sepia and water-colour wash, signed* 20*in. by* 29*in.*

*** Exhibited, Royal Academy, 1931, no. 1201.

17 Sir D. Y. Cameron, R.A. Loch Lubnaig, *sepia, signed* 14*in. by* 20*in.*

*** Exhibited, Royal Academy, 1933, no. 1183.

18 Birket Foster. Children on the Shore, *signed with monogram* 7*in. by* 10*in.*

19 A. Thorburn. The Five British Game Birds: Grouse, Partridge, Pheasant, Woodcock and Snipe, *all signed and three dated* 1894 5

20 J. Hardy, 1869. Dead Mallard and Blackcock, *a pair* 6½*in. by* 9½*in.* 2

21 English School. Hastings Beach, April 16, 1830; Dieppe, May 8; Hastings, Oct. 8, 1834, *pencil* 3

22 Jacob Kramer, 1917. A Russian Cossack, *charcoal on brownish paper* 20*in. by* 15*in.*

23 Jacob Kramer. Two Studies of Girls, *pastel, both signed* 2

24 Zorn. Girl Bathing, *bears signature* 11¾*in. by* 8¾*in.*

25 Louis Haghe. A Drinking Party in a Gothic Hall, *signed* 18*in. by* 24*in.*

26 J. F. Lewis. Two Spanish Friars in a street with ladies and children 14*in. by* 17½*in.*

27 W. Leitch. Mountain Landscape with a hamlet by a stream 12*in. by* 16½*in.*

28 William Lane. A Lady's Head, facing half right, *coloured chalks, signed* 27*in. by* 22*in.*

29 MONTAGU BARSTOW, '94. Fairies in moonlight by a pond; and an oil painting 2

30 CHARLES KEENE. Sad Memories, a Dinner, *pen and ink*; Two Waiters, *pen and ink and wash*; two Character Sketches, *pen and ink* 4 *in* 3 *frames*

31 CHARLES KEENE. Two Sketches of Railway Travel; and two Types of Conversation, *pen and ink* 4

32 W. DUNCAN. The Port of London; Carting Timber; J. WATTS. River Scene; and View on Dartmoor 4

33 E. M. WIMPERIS, 1867. A Thatched Cottage by a pond with a girl filling a pitcher, evening 7¾*in. by* 12½*in.*

34 E. M. WIMPERIS. Landscape with a horse and cart, *signed*, 6½*in. by* 9½*in.*; and two Moorland Scenes, *signed* 3

35 GEORGE SHALDERS, 1863. View over London from Hampstead Heath 14*in. by* 27*in.*

36 W. RUSSELL FLINT, R.A. Reclining Nude and seated Nude, *both signed, both brown and black chalk* 2

37 ALBERT GOODWIN, 1923. South Sea Sunset 11¾*in. by* 18½*in.*

38 SIR H. HERKOMER, R.A., 1905. Spanish Beggar Family; R. THORNE WAITE. In the Hopfield, *signed* 2

39 SIR G. CLAUSEN, R.A., 1890. The Sheepfold, evening, *pastels* 14½*in. by* 24*in.*

40 DAME LAURA KNIGHT, R.A. The Letter, *signed* 24*in. by* 20½*in.*

41 E. DUNCAN, 1889. Evening Coast Scene; ARTHUR SEVERN. At Land's End, *signed* 2

42 T. B. HARDY, 1892. Greenwich from the river 9*in. by* 28*in.*

43 J. H. MOLE, 1858. Gathering Firewood 8*in. by* 12*in.*

44 ALKEN. The Steeplechase, *bears signature H. Alken* 6*in. by* 8*in.*

45 BIRKET FOSTER. Spanish Girl resting in a courtyard, *bears stamp of artist's sale* 10¼*in. by* 8*in.*

46 BIRKET FOSTER. Old Mill at Braemar, a sketch, two girls at a spring in the foreground, *signed with monogram, bears stamp of artist's sale* 11¼*in. by* 9*in.*

47 BIRKET FOSTER. Evening Landscape with a boat on the shore of a creek, hills and a castle keep in the distance, *signed with monogram* 4¼*in. by* 10¼*in.*

The Property of Sir Alexander Napier, BT.

4 Hans Place, S.W.

48 EDWARD LEAR. Rabato, Gozo: sunset, *signed with monogram* 6¾*in. by* 14½*in.*

49 EDWARD LEAR. The Cedars of Lebanon, *signed with monogram and dated* 1858, 1862; Cliffs of Gozo, *signed with monogram* 2

50 EDWARD LEAR. Alassio, *signed with monogram* 6¾*in. by* 14¾*in.*

51 EDWARD LEAR. Venice, *signed with monogram* 6¼*in. by* 10*in.*

52 EDWARD LEAR. Vintimiglia, *signed with monogram.* Porto Maurizio, *signed with monogram, a pair* 6½*in. by* 10*in.*

53 EDWARD LEAR. Villefranche, evening, *signed with monogram* 4*in. by* 7¾*in.*

54 EDWARD LEAR. Mentone, viewed from the East, *signed with monogram* 6¾*in. by* 14¾*in.*

55 G. CATTERMOLE. The Penitent; Interior of a Baroque Palace; and four others, *unframed* 6

56 ENGLISH SCHOOL. The State Opening of London Bridge: a large crowd of figures on barges and boats in the foreground 13½*in. by* 22*in.*

57 ITALIAN SCHOOL, 1817. Full-length Caricature of a Gentleman in a street at Rome, *black and white chalk on brownish paper*; and another 2

58 BARKER (of Bath). Two Views on the Avon, near Clifton, *a pair* 9½*in. by* 13½*in.*

59 PAUL SANDBY, R.A. Tunbridge, Kent, the bridge with the castle in the background, *dated* 1788 14½*in. by* 21*in.*

*** Engraved by I. Walker, 1796.

60 J. M. WRIGHT. Illustration to Don Quixote; part 2, book 3, chp, 1, Sancho Panza talking to the Duchess 6½*in. by* 4½*in.*

61 COPLEY FIELDING. Coast Scene with fishing boats and a harbour beyond 6*in. by* 9*in.*

62 DE WINT. Woody Lane with a Man on a Horse 9¼*in. by* 6*in.*

63 DE WINT. The Thames near Richmond; Cattle resting beneath trees 2

64 PETER DE WINT. Extensive Landscape near Wilsford, Lincolnshire 10*in. by* 18½*in.*

65 DAVID COX. Landscape with a Mill Stream and a Fallen Tree, *signed* 15*in. by* 20¾*in.*

66 BONINGTON. A Man playing a lute to two young women, *bears signature* 8*in. by* 6½*in.*

67 H. B. Brabazon. The Lake of Geneva, *signed with initials* ; Grey Landscape, *signed, a pair* $9\frac{3}{4}$*in. by* $13\frac{1}{2}$*in* 2

68 Blake. The Reunion of the Soul and the Body, *pencil with black and brown wash* 13*in. by* $8\frac{1}{2}$*in.*

69 Bonington. Marly and a View of Nantes on back ; By the Seine ; Abbeville ; Italian Scene with a lake 4

70 David Cox. Sketch of a Coast Scene with a castle in the background $5\frac{1}{4}$*in. by* 9*in.*

*** According to a label on the back, from the collection of Hannah Cox, May, 1904.

71 David Cox. Stacking Hay $8\frac{3}{4}$*in. by* $14\frac{3}{4}$*in.*

72 J. S. Cotman. Yarmouth : a boat drawn up on the beach with figures beside it, an extensive view of the shore beyond $6\frac{3}{4}$*in. by* $10\frac{1}{4}$*in.*

73 Samuel Palmer. The Bellman from "Il Penseroso" $6\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

*** Both this and the following lot were etched by Samuel Palmer and both have autograph labels on the back of the frames.

74 Samuel Palmer. The Lonely Tower from "Il Penseroso" $6\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

The Property of a Gentleman

75 J. M. W. Turner, R.A. A Waterfall with trees beyond $8\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.*

76 J. M. W. Turner, R.A. View of a Lock $5\frac{1}{4}$*in. by* 7*in.*

77 J. M. W. Turner, R.A. Swiss Lake Scene $5\frac{1}{4}$*in. by* $7\frac{1}{4}$*in.*

78 J. M. W. Turner, R.A. Piacenza : evening on the battlefield $3\frac{3}{8}$*in. by* 6*in.*

*** From the Murrietta and Sir Donald Currie Collections
Described, Sir Walter Armstrong's "Turner", p. 271.
Engraved by W. Miller in Sir Walter Scott's "Life of Napoleon".

79 J. M. W. Turner, R.A. View of a Village near Locarno, lake Maggiore $7\frac{1}{4}$*in. by* $10\frac{1}{2}$*in.*

The Property of the Lady Dorothy Charteris

2 *Wilton Crescent, S.W.* 1

80 John S. Sargent, R.A. A Nude Man drawing a bow, *black chalk* ; Study of a Nude Man and a head, *black chalk, both signed, a pair* 22*in. by* 15*in.*

The Property of Mrs. C. G. Seligman

81 Jacob Epstein. Epping Thicks : no. 34 of Epping Forest Series, *signed* 22*in. by* $17\frac{1}{2}$*in.*

82 Edna Clarke-Hall. In the Kitchen ; Children in a Meadow, *signed* ; *both coloured chalks* ; Orovida. Horse Herds ; and a print 4

83 Vernon Blake. Three Landscapes ; William Morgan. Beech Tree, *signed, pencil and sepia* 4

The Property of Mrs. E. F. Heygate

33 *Kings Court South, S.W.* 3

84 JOHN NASH. Buoys at Harwich, *signed* 16¼*in. by* 21*in.*

85 CHRISTOHPER WOOD, 1927. Female Nude, *pencil* 17*in. by* 13½*in.*

86 FRANK DOBSON. Standing Nude, *pencil, signed* 19½*in. by* 13½*in.*

87 GWEN JOHN. Rue Terre Neuve, Meudon, *signed* 8¼*in. by* 9¼*in.*

The Property of a Gentleman

88 EDOUARD VUILLARD. Interior : a woman seated at a table covered with a deep pink cloth, the walls having panels of the same colour, *signed with initials, pastel* 9¼*in. by* 9¼*in.*

The Property of G. O. Farrer, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

89 J. B. PYNE, 1839. Coast Scene near Winslow, figures in the foreground and various vessels on a calm sea 11*in. by* 14½*in.*

90 JOHN BUCKLER. South West View of Bramshill House, Hampshire, *signed with initials and dated* 1818 8½*in. by* 12*in.*

91 JOHN FULLEYLOVE, 1888. Magdalen Tower and Bridge 23*in. by* 29½*in.*

*** Exhibited Royal Institute of Painters in Water-colour.
Paris Universal Exhibition, 1889.
Chicago Exhibition, 1893.

92 HENRY MOORE, R.A., 1873. A Sunny Afternoon in the Solent 13*in. by* 21*in.*

OIL PAINTINGS

93 CHARLES JACQUE. Sheep and Poultry outside the entrance to a stable, *signed* 19*in. by* 26*in.*

94 E. M. WIMPERIS. On the Ouse near Hemingford, a house half-hidden by trees on the left, a wooden footbridge in the centre, *signed with initials* 20*in. by* 29½*in.*

95 R. EMMETT OWEN. Autumn Foliage, a view in a wood, *signed* 25*in. by* 30*in.*

Various Properties

96 JACOB MARIS. Shore Scene with a fishing boat and many figures in the foreground, *signed* 28*in. by* 40*in.*

97 DUTCH SCHOOL (19th Century). River Scene with barges and figures by a red-brick house, *panel* 9*in. by* 14*in.*

98 ISRAELS. Children on the Sea Shore, *panel*; I. M. HOOGBRUIN. Landscape with two figures, *panel* 2

99 LEPAGE. Jeanne-Marie, a French peasant 29*in.* *by* 19*in.*

100 FRENCH SCHOOL. The Lovers, *panel* 9½*in.* *by* 8*in.*

101 FRENCH SCHOOL. Red and white peonies in a brown vase, *bears signature "Fantin"* 24*in.* *by* 19½*in.*

102 F. VON LENBACH. Portrait of a girl in white dress, seated, *signed and dated* 1901 28*in.* *by* 21*in.*

*** On the reverse of the board in pencil, a preliminary study for the portrait of Bismarck.

The Property of Mrs. H. A. Mason

Filsham Lodge, St. Leonards-on-Sea, Sussex

103 J. VAN STRY. A Shepherd in a red coat with cattle and sheep by the banks of a river, *panel, signed* 26*in.* *by* 33*in.*

104 A. VAN YSENDYCK, 1845. Charity, *panel* 15*in.* *by* 17½*in.*

105 JAMES O'CONNOR. View in Arundel Park 11*in.* *by* 15½*in.*

106 TURNER. Windsor Castle from across the river 10½*in.* *by* 16*in.*

*** An old label on the back states this to be from the collection of the Earl of Arran.

107 C. F. DAUBIGNY. River Landscape with woman watering cows, farm buildings in the background, *panel, signed* 8*in.* *by* 14*in.*

Various Properties

108 SIR J. E. MILLAIS, P.R.A. Head of a young Man, said to be Walter Deverell 18½*in.* *by* 16*in.*

109 SIR JOHN WATSON GORDON, P.R.S.A. Three-quarter length Portrait of an elderly lady in black dress and white bonnet, seated by a table 14*in.* *by* 12*in.*

110 COOPER HENDERSON. A string of Horses being exercised, *signed with monogram* 14*in.* *by* 29*in.*

111 J. F. HERRING. A Bay and a white Horse with a goat and gamebirds in a field, *signed* 16*in.* *by* 23*in.*

112 A. J. LOMME. The Offering, *signed* 28*in.* *by* 37*in.*

113 C. SPENCELAYH. Mother's Favourite, *signed* 15½*in.* *by* 10*in.*

114 J. LINNELL, R.A. Landscape with a shepherd in a red coat, extensive view of the plain beyond 14*in.* *by* 22½*in.*

115 HERRING. A Bay Racehorse with a jockey wearing yellow jacket and black cap, *bears signature*; Study of a Bay Horse in a stable, a rug bearing the initials J.W. lying on the manger 2

116 J. F. HERRING, SENR. Study of a Bay Racehorse (said to be Coronation winner of the Derby, 1841) in a stable 14*in. by* 17½*in.*

117 NASMYTH. A Town with windmill on a river, *panel*; VICKERS. View o Norwich

118 WILLIAMS. Woody Landscape with a Cottage and a woman in a re cloak, right, *panel* 17*in. by* 26*in.*

119 RICHARD HILDER. Cottage and Figures by a stream, woody backgroun 12*in. by* 16*in.*

120 ETTORE TITO, 1883. Italian Girl with a child in a market-place, *pane* 11*in. by* 7½*in.*

121 E. J. GREGORY, R.A., 1903. Rediviva: Great Grandmother's Weddin Dress 42½*in. by* 29½*in.*

*** Exhibited at the Royal Academy, 1903 and Royal Academy Winter Exhibition, 1909.

122 EDOUARD FRÈRE. Cottage Interior with an old lady feeding her children, *signed* 25*in. by* 21*in.*

123 G. OGILVY REID, R.S.A. The Club Window, *signed* 17½*in. by* 13½*in.*

124 DELACROIX. Eastern Girl leaning against a white wall, *indistinctly signed*, *panel* 9½*in. by* 7½*in.*

125 KEELEY HALSWELLE, R.S.A., 1891. Hampshire Landscape with children resting by a fallen tree 16*in. by* 26*in.*

126 J. PAULMAN. Summer River Scene, *signed* 24*in. by* 35*in.*

127 BODDINGTON. Evening: three boys in a punt, *bears signature and date* 1869 10*in. by* 18*in.*

128 ENGLISH SCHOOL. Coast Scene with cottages by the shore 13½*in. by* 11½*in.*

129 NORWICH SCHOOL. A Farmhouse by the banks of a stream in woody country, *bears signature "John Constable"* 40*in. by* 29*in.*

130 W. PETHER. River Landscape: moonlight 12*in. by* 16*in.*

131 W. SHAYER. A Tinker and his family with horses and donkeys in a hilly landscape, *signed and indistinctly dated* 1880 51½*in. by* 43*in.*

132 WILSON. Landscape with figures and cattle, a town on a cliff beside a lake and a plain beyond 30*in. by* 39*in.*

133 T. SIDNEY COOPER, R.A., 1873. Cattle Resting by a pond 23*in. by* 36*in.*

134 ENGLISH SCHOOL. A White Greyhound by a dead hare in a landscape ; a white Greyhound, coursing in progress in the fields beyond, *a pair* 2

135 ENGLISH SCHOOL, *circa* 1840. The Entrance to Boulogne Harbour, with fishing boats in a rough sea *26in. by 45in.*

136 ENGLISH SCHOOL. Portrait of a Sportsman loading his gun, with two dogs beside him, in a landscape *19in. by 24½in.*

137 CROME. Landscape with church and cottage ; HANDS. Landscape with figures in a lane, a cottage by a wood on the left 2

138 FANTIN. Pinks and Cornflowers in a glass vase, *bears signature and dated* '73 *21½in. by 15½in.*

139 COTES. Bust of a Lady, facing left, *black chalk* ; GAINSBOROUGH. Georgina, Duchess of Devonshire, *coloured chalks* ; *both oval* 2

140 NORWICH SCHOOL. Two Figures on a path leading through a wood *33½in. by 26½in.*

141 THOMAS BUTTERSWORTH. The Battle of the Nile : the French Admiral's ship on fire in the distance, *signed* *29½in. by 24½in.*

*** Exhibited at the Royal Naval Exhibition, 1891.

142 LE CAVE. Landscape with figures and cattle before a farm building, right *28in. by 36in.*

143 A. BURGER. Peasant in an interior, lighting his pipe ; J.D. The Old Philosopher, *indistinctly signed* 2

144 DAVID COX. Seascape with a ship in foreground, hilly coast with town and harbour beyond, *signed* *5½in. by 9in.*

145 JOHAN KNAPP, 1815. A Glass Vase of mixed flowers and a bunch of grapes on a marble shelf *18in. by 13¾in.*

146 J. SEYMOUR LUCAS, R.A. Will no one hear me ? *14½in. by 10in.*

*** Exhibited at the Royal Academy, 1901.

147 ENGLISH SCHOOL, early 19th Century. The Proposal : an extensive summer landscape with a gentleman in riding clothes adressing a young lady with labourers and gleaners in the cornfield beyond, a mansion on a hill, right *24in. by 29in.*

148 PAUL HENRY. Connemara Cottages, *signed* *11in. by 14in.*

149 ROGER BISSIÈRE. Sous Bois avec Trois Personnages, *signed* *14½in. by 21½in.*

150 HENRY LAMB, A.R.A., 1927. The Fallen Tree ; ALFRED THORNTON, 1925. Flowers and Fruit 2

151 F. W. BRANGWYN, R.A. Three Oriental Figures gossiping *12in. by 16½in.*

The Property of the Lady Dorothea Layton

57 Marsham Court, S.W.1

152 CHARLES SHANNON, R.A., 1901. Self-portrait in a striped shirt, seated by a table, the head slightly inclined and half in shadow 34½*in. by* 28½*in.*

*** Exhibited at the Society of Portrait Painters.

153 CHARLES SHANNON, R.A., 1902. Saltwater : a nude woman leading two naked children into the sea 29½*in. by* 21½*in.*

*** Lithographed by Shannon.

154 F. CAYLEY ROBINSON, 1894. Supper Time 23*in. by* 29*in.*

*** Exhibited at the Franco-British Exhibition, London, 1908.

The Property of a Lady

155 W. P. FRITH, R.A., 1841. The Beaux' Stratagem 24*in. by* 19½*in.*

The Property of a Gentleman

156 W. R. SICKERT, R.A. Neuville, Dieppe, *signed* 17½*in. by* 21*in.*

The Property of Lady Playfair

157 W. R. SICKERT, R.A. Sir Nigel Playfair as Tony Lumpkin in "She Stoops to Conquer" *signed*, 69*in. by* 48*in.*

*** Exhibited at the Royal Academy, 1929.
Exhibited at the Tate Gallery, 1938-1939.
Reproduced : "*Sickert*" by Lilian Browse, pl. 63. See "*Sickert*" by Robert Emmons, p. 212.

END OF SALE

M. M. A.
LIBRARY
RECEIVED
MAR 1 1

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS

12th March, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Barrington, Lord	1	5	0
2	Colnaghi	2	5	0
3	Spencer	9	0	0
4	Oke	17	0	0
5	Passed			
6	De Winton	6	10	0
7	Meatyard	8	0	0
8	De Belleroche	1	15	0
9	Lotinga	3	10	0
10	Banner	17	0	0
11	Leggatt	22	0	0
12	Robinson	21	0	0
13	Davies, G.	3	10	0
14	Collins, D. C.	9	0	0
15	Ross	36	0	0
16	Bowden, H.	36	0	0
17	Ashe	32	0	0
18	Bowden, H.	40	0	0
19	Lotinga	50	0	0
20	Passed			
21	Fuller	1	10	0
22	Passed			
23	Passed			
24	Ross	7	0	0
25	Sabin, W.	40	0	0
26	Fine Art Society	32	0	0
27	Passed			
28	Passed			
29	Beatty	5	0	0
30	De Belleroche	3	0	0
31	Reitlinger, H.	5	0	0
32	Passed			
33	Winkworth, W.	5	0	0
34	Lacey	4	0	0
35	Frost & Reed	12	0	0
36	Fine Art Society	32	0	0
37	Fine Art Society	6	0	0
38	Alexander	4	0	0
39	Abbot	12	0	0
40	Spink, C. M.	80	0	0
41	Dyer	2	0	0
42	Bowden, B. G.	3	0	0
43	Waters	2	0	0
44	Passed			
45	Beatty	17	0	0
46	Bowden, B. G.	21	0	0
47	Emerton	16	0	0
48	Roland	14	0	0
49	Peters	12	0	0
50	Colnaghi	22	0	0
51	Agnew	15	0	0
52	Agnew	23	0	0
53	Lambert	13	0	0
54	Colnaghi	18	0	0
55	Willison	3	10	0
56	Bernard	40	0	0
57	Spencer	1	0	0
58	Fine Art Society	22	0	0
59	Ellis & Smith	64	0	0
60	Lacey	3	0	0
61	Lacey	5	0	0
62	Passed			
63	Waters	6	0	0
64	Roberts	8	0	0
65	Passed			
66	Passed			
67	Gimpal	11	0	0
68	Cleverdon	15	0	0
69	Polak, P.	7	0	0
70	Passed			
71	Lacey	16	0	0
72	Burkell	42	0	0
73	Lambert	165	0	0
74	Agnew	210	0	0
75	Colnaghi	32	0	0
76	De Winton	16	0	0
77	De Winton	26	0	0
78	Quarrell	85	0	0
79	Fine Art Society	65	0	0
80	De Belleroche	13	0	0
81	Brown	24	0	0
82	Dent	10	0	0
83	Passed			
84	Widdup	9	0	0
85	Widdup	9	0	0
86	Gernsheim	4	0	0
87	De Winton	26	0	0
88	Soames	210	0	0

Lot		£	s.	d.
89	Colnaghi	34	0	0
90	Leggatt	9	0	0
91	Frost & Reed	40	0	0
92	Frost & Reed	12	0	0
93	Williams	10	0	0
94	Lotinga	100	0	0
95	Layton	1	0	0
96	Dent	14	0	0
97	Passed			
98	Dent	2	0	0
99	Passed			
100	Spencer, A.	9	0	0
101	Layton	6	0	0
102	Frost & Reed	56	0	0
103	Roland	14	0	0
104	Creasy	10	0	0
105	Samson	10	0	0
106	Beatty	20	0	0
107	Blair, Sir J. Hunter	85	0	0
108	Dent	9	0	0
109	Passed			
110	Soames	10	0	0
111	Passed			
112	Creasy	44	0	0
113	Burkell	8	0	0
114	Brown & Phillips	19	0	0
115	Frost & Reed	6	0	0
116	Creasy	6	0	0
117	Waldron	9	0	0
118	Johnstone	10	0	0
119	Uggla	15	0	0
120	Roland	52	0	0
121	Cooling	17	0	0
122	Polak, P.	70	0	0
123	Newman	22	0	0
124	Miles	12	0	0
125	Samson	8	0	0
126	Williams	8	0	0
127	Passed			
128	Passed			
129	Passed			
130	Uggla	2	0	0
131	MacConnal, R.	400	0	0
132	Agnew	14	0	0
133	Spencer	7	0	0
134	Vicars	19	0	0
135	Averkieff	5	0	0
136	Ellis & Smith	30	0	0
137	Samson	16	0	0
138	Creasy	5	0	0
139	Passed			
140	Samson	9	0	0
141	Creasy	17	0	0
142	Uggla	16	0	0
143	Blum	10	0	0
144	Howell	16	0	0
145	Sabin, W.	92	0	0
146	Frandsen	4	0	0
147	Bernard	95	0	0
148	Bowden	12	0	0
149	Dent	5	0	0
150	Passed			
151	De Belleroche	12	0	0
152	Preston, K.	20	0	0
153	Preston, K.	25	0	0
154	Dent	2	0	0
155	Creasy	70	0	0
156	Mayor	110	0	0
157	Godfrey	160	0	0
	Total of Sale	£3,819	15	0

M. M. A.
LIBRARY
RECEIVED
MAY 6